

## *Please read instructions carefully before filling out Entry Blank*

### **CLASSIFICATION**

1. Oil Painting: Landscape and Miscellaneous 2. *Oil Painting: Portrait 3. Oil Painting: Figure Composition 4. Oil Painting: Industrial 5. Oil Painting: Still Life 6. Mural & Decorative Painting: any medium 7. Pastel 8. Water Color 9. Illustration: any medium 10. *Freehand Drawing: any medium 11. *Etchings and other intaglio processes 12. *Lithographs 13. *Serigraphs 14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc. 15. *Sculpture in Metal or Stone, or models for 16. *Sculpture in Wood 17. *Medallions and modelling in low relief 18. Ceramic Sculpture	<b>1 to 8 Must be Framed</b>	19. Pottery 20. Batik and other dyeing 21. Block Printing on Fabric 22. Glass 23. Weaving 24. Jewelry 25. Silverware other than Jewelry 26. Enameling on Metal 27. Metal work other than Silver and Iron 28. Wrought Iron 29. Furniture 30. Wood carving 31. Printing 32. Bookbinding 33. Miscellaneous Handicraft 34. Photography: Portrait and Figure (only of people or animals) 35. Photography: Landscape and Miscellaneous 36. Embroidery
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\*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

*It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.*

Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

Indicate on Entry Blank number in edition and number for sale in classes 11 to 27 inclusive.

A picture (including frame) over 20 square feet will be considered two entries, one over 30 square feet as three entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.